

JOANNE LUBECK

Height: 5'9"
Eyes: Hazel
Hair: Dark Brown

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(805)705-6989
Union: AEA

Theatre (Partial list)

Much Ado About Nothing	Beatrice	East LA Classic Theatre/Tony Plana
Romeo & Juliet	Mrs. Montague	East LA Classic Theatre/Tony Plana
It's Just Sex	The Girl	Zephyr Theatre/Jeff Gould
For Sheer Love of Me	Sally Mikkonnen	Lit Moon Theatre Co./Mikko Viherjuuri
The Shape of Things	Evelyn	Loose Affiliation of Artists/Sara Martinovich
Untitled Spaghetti Western	Lucinda	Staged Reading/Keythe Farley & Eva Anderson
The Odyssey	Penelope/Calypso	Boxtales Theatre Company/Peter Lackner
Eddie Legs	Rosie	Calamity Theatre Company/Adrian Alex Cruz
Stop/Kiss	Callie Pax	dir. Tom Whitaker
Big Love	Thyona	dir. Tom Whitaker
Lobby Hero	Dawn	Ensemble Theatre Company/Eric Mills
The Madras House	Emma	British American Drama Academy/Irina Brown

Musical Theatre (Partial List)

A Chorus Line	Judy Turner	Summer Repertory Theatre/Eric Hoyt
Guys and Dolls	Adelaide	dir. Phoebe Moyer
Pippin	Berthe	Wiesen Brothers Productions
Blood Brothers	Narrator	Wiesen Brothers Productions

Voice-over/Film

<i>Sad Party Girls</i> (Short)	Stacy	TBS.COM/ <i>The Funny Show</i> (UCB)/Matt Besser-2007
Boeing Corporation (Voice-over)	"The Lean Assessment"	Etopia/Anthony Kurtz-2005
<i>Out at the Wedding</i> (SAG Feature)	Waitress	Goff/Kellam Productions/Lea Friedlander-2005
<i>Big Break</i> (Feature)	Melissa	Girl and a Gun Productions/Alan Zimmerman-2005
<i>Deconstruction</i> (Short)	Rachel	Crispy Films/Marius Markevicius-2005

Training

THEATRE

University of California Santa Barbara, BFA Acting ('04)

Acting/Mov't: Tom Whitaker, Irwin Appel, James Donlon

Voice: Michael Morgan (Kristin Linklater Technique)

Solo Performance: Naomi Iizuka

Comedy: John Cleese

NoHo Actors Studio, North Hollywood:

Chris Fields

Steppenwolf West, North Hollywood:

Alexandra Billings (Viewpoints)

VOCAL

Private vocal coaching (Alto) - Gloria Wood

DANCE

Tap, Swing, Modern, Ballet, Hip-Hop, Acrobatic Yoga - Various Studios (over 20 years experience)

Aerial Acrobatics (Silks) - Focus Fish Studios, Hollywood

Special skills

Instruments: Beginning piano, djembe (percussion), *Stage Combat:* Hand-to-hand, Dagger/Rapier. *Languages:* Intermediate Spanish, Hebrew. *Dialects:* Upper-class British, Cockney, New York, American Southern, Irish, Scottish. *Excellent Mover:* Aerial Silk, Weight-training, 3-ball juggling, Pilates, Acroyoga (Yogic Flying.) Poi, Viewpoints Method, extremely limber. Standardized Patient (USC Keck School of Medicine.) Stage makeup. Always prompt. World traveled.